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THE LITTLE MAN

THE OFFICIAL ORGAN OF THE
UNITED PHOTOGRAPHIC POSTFOLIOS
OF GREAT BRITAIN

(Affiliated to the Royal Photographic Society,
Central Association Photographic Societies)

Edited by George H. Farnsworth
Redland Villa, Industrial Road, Matlock, Derbyshire.

No. 25.

AUGUST, 1948.



"Lonely Road"

W. R. BAXTER BOOTH

“ THE LITTLE MAN SPEAKS.”

MANY of you will be wondering why the Club magazine failed to appear at the usual interval and I, personally, have had many queries to answer. No one regrets the belatedness of this issue more than your Editor, but the reason for it is the plain fact that the demands on Club finances for other purposes have necessitated a reduction in the number of magazine issues.

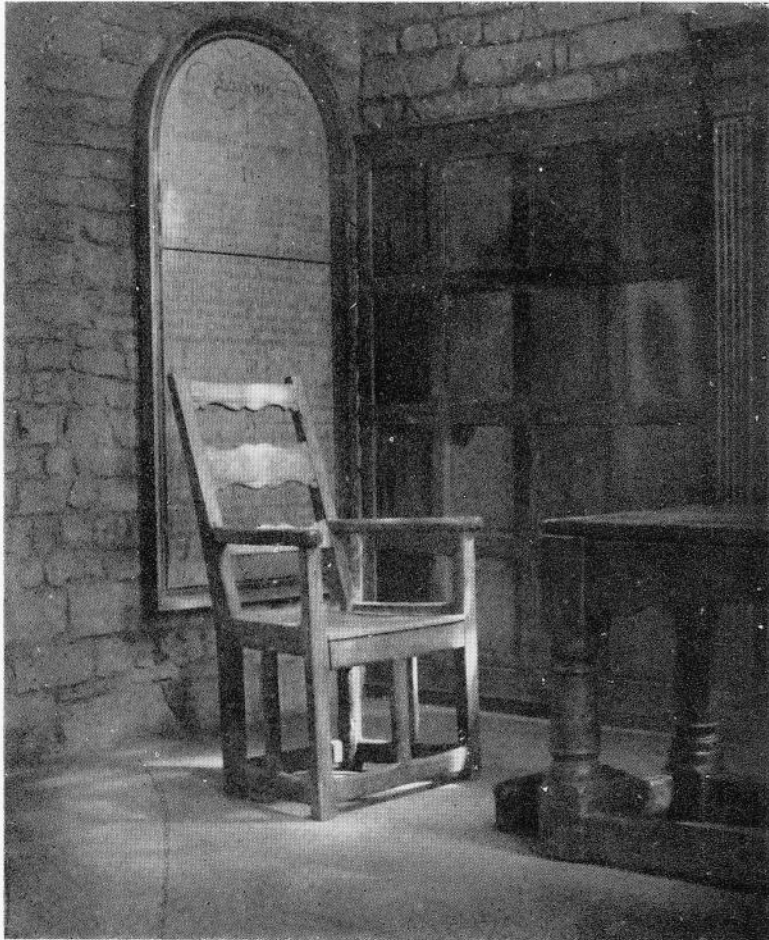
It was only after a very full discussion that Council made this decision and there is every hope that the measure will be a temporary one. Re-organisation has involved a great deal of initial expenditure and Council have wisely decided to stabilise the Club finances.

It has now been decided that next year only one issue will appear just prior to the A.G.M., but it is intended this issue shall be of a high standard. Speaking as your Editor I welcome this arrangement in preference to a cheese-paring policy of trying to retain the number of issues by reducing the quality. It has been no easy task maintaining the standard of our Club magazine during the past two years, and whilst it has been a labour of love I welcome the lightening of my task as a result of Council's decision.

We have been particularly fortunate during the past year in having a Council that was really alive, and whilst they have worked in harmony they have had many controversial discussions and have not shirked their responsibility when it became policy to make drastic decisions. In a Club like ours continual changes are inevitable, and whilst from the angle of progress this may be all to the good, it requires a large measure of tolerance and courage to reach decisions that are for the benefit of the Club as a whole.

An example of the changes is the resignation of our Hon. Treasurer, Mr. Syd Burch, and every member will regret this as much as the Officers of the Club. Syd has done a terrific job of work during the most critical years, not only did he control stocks and finances during the difficult war period, but also the re-organisation afterwards when the demands on every spare minute of his time were considerable. Only his genuine affection for the Club, along with his grand personality, could have enabled him to see the job through. We extend to him our genuine thanks, and hope that he will find extra pleasure as Skipper of Circle 9 and in the opportunity to indulge in some practical photography.

We note that H. G. Keable of Andover is taking on this difficult task of keeping the finances and stocks of the Club in order. “ Pilot ” Keable, as he is affectionately known to all his friends in the Club, is one of our oldest members.



“The Ancient Chair”.

A. E. GAYS

We appreciate his willingness to fill this important vacancy and wish him every success for the future.

Our cover picture is a reproduction of the print by W. R. Baxter Booth which secured the Plaque for the best Pictorial Print in this year's C.A. Exhibition. On the inside front cover we have reproduced the winning print in Circle twenty-two's Annual Rally Competition, and both events are fully recorded in this issue.

Very soon after receiving this magazine many of you will be making the trip to London for the A.G.M. Particulars have already been circulated to all members and it looks as if the event will again be well up to the very high standard attained in previous years. Those of you who are making their first visit will share a delight that "regulars" would not miss for anything, and our advice is that you allow any shyness to evaporate at once and get yourselves known by approaching anyone you wish to meet. It is often regretted by the Officers of the Club that new faces are sometimes missed through the sheer impossibility of making contact with everyone. Although any early shyness on the part of new visitors is soon overcome, we offer the advice to them of making a personal approach and the assurance that they will find a ready welcome and a true spirit of friendliness from both Officers and Members.

In response to many requests we are starting a series of biographies on leading members of the Club and obviously commence with that of our President. He is so well known to a large porportion of members that a biography almost seems unnecessary, but we welcome the opportunity to place on record a short biography of one who has done so much for the little man who can only contact fellow workers through a postal club.

This issue does not contain our usual leading feature "Photography as I see it," but this is mainly due to the pressure on space of important Club items and it is hoped to resume the articles as soon as possible. Most other usual items are retained and we hope you again enjoy every one of them.

Your obedient servant,

The Little Man

THE CENTRAL ASSOCIATION.

FOURTEENTH ANNUAL EXHIBITION.

A TOTAL of 999 Prints and 642 Slides were submitted to the Exhibition by 48 Societies, representing the work of 488 individual members. Of these totals, 151 Prints and 101 Slides were accepted, and 16 Societies qualified to take part in the competition for the Switch Shield.

The Shield was again won by Southampton Camera Club who obtained 45 marks for Prints and 41 marks for Slides.

Our own Club again ran a close second with 34 marks for Prints and 44 marks for Slides, whilst the Brighton and Hove Camera Club came third with 29 marks for Prints and 35 marks for Slides.

Whilst we sincerely congratulate Southampton on winning this competition again with a very deserving entry we look forward to our next effort which we hope will prove the saying "Third time lucky."

We can, however, feel we put up a very good show and succeeded in taking the Plaques for both the best Pictorial Print and Lantern Slide. No award was made in the Wastell Trophy competition as the Judges considered the standard of work submitted in this section was not of sufficient merit.

It is a delight to record the congratulations of all members to W. R. Baxter Booth for his entry "Lonely Road" which secured the Plaque for the best Pictorial Print, and to W. Forbes Boyd who won the Plaque for Pictorial Lantern Slides with his entry "Queensferry." Mr. A. J. Roberts was also successful in winning a Certificate for his Pictorial Slide titled "Pearly Morn" and with these honours amongst our 30 acceptances we can feel a large measure of satisfaction. Next year we look forward to taking the Switch Shield from Southampton and this should be achieved with just a little effort on the part of our members.

Make your plans and resolutions now to go all out for this honour on behalf of the Club in the next C. A. Exhibition.

The following is the list of those members who were successful this year on behalf of the Club.

SECTION A.—PICTORIAL PRINTS.

W. R. Baxter Booth,

Member of Circle 6, "Lonely Road."

J. Dodds, " " 14, "All together now."

F. Harrison, " " 3, "Hilltop."

" " "Winter Tracery."

" " "Winter Mooring."

E. C. Hodson,	„	4 & 22,	“Ropes and Boats.”
J. H. Hole,	„	11,	“Sunlit Glade.”
			“Aftermath.”
A. Kidson,	„	16,	“Rogue.”
			“Lifeboat.”
F. G. Mirfield,	„	13,	“Swiss Twilight.”
			“Threat of Thunder.”
D. Owen,	„	2,	“Sunbeams at Sundown.”
			“A Morning Stroll”
S. Pollard,	„	6,	“Peace at Eventide”
W. Lee Thomas,	„	12,	“Adorned.”
			“The Willow.”
Miss Phyllis White,	„	26,	“October Morning.”
T. Whitton,	„	23,	“Memorial Window, Abbeydore.”

SECTION B.—PICTORIAL LANTERN SLIDES

W. Forbes Boyd, Member of		Circle 13 & 15,	“Queensferry.”
C. W. Carthy,	„	13,	“The Cloister, Wells.”
H. A. Coulter,	„	25,	“Thunder in the Air.”
A. J. Roberts,	„	25,	“Pearly Morn.”
W. Lee Thomas,	„	25,	“Snow Curves.”
			“Transcient Glory.”
T. Whitton,	„	23,	“Memorial Window.”

SECTION D.—MONOCHROME LANTERN SLIDES (other than Pictorial)

G. Hudson, Member of Circle 25, “Pulpit Panel,
Southwell Cathedral.”

SECTION D.—COLOUR TRANSPARENCIES (home processed)

Harrison, Member of Circle 23, “Ashness Bridge.”
“Solway Cottages”
(hand coloured)

Analysis of our own efforts this year as compared with the winners of the Switch Shield is as follows :—

In Section A for Pictorial Prints we had 20 acceptances against 10, in Section B for Pictorial Lantern Slides 7 acceptances against 9, in Section C for Scientific, Record and Colour Prints nil acceptances against 9, and in Section D for Monochrome Lantern Slides other than Pictorial one acceptance against one by Southampton, and in the same Section for Colour Transparencies (home processed) 2 acceptances against 3.

This analysis shows very plainly that Section C is the one that needs more attention at our next attempt, and we confidently hope our members will keep this in mind.

CIRCLE NEWS.

Circle 4 continues to make steady progress with a satisfactory improvement in the standard of entries. They now have a Lady member, and we learn that the mere males are preparing to really show off. We endorse the views of their Secretary that the progress already made will be accelerated each month.

Circle 11 continues to circulate with regularity and members seem to vie with each other in putting more into the Circle than they receive. The standard of the prints remains very high indeed and the note-book in every box is best described as an illustrated monthly journal. Less advanced workers in this Circle are now making marked progress as a result of the standard set by the leaders and their ability to help others along the correct lines speedily and accurately.

Circle 20 reports further additions in membership and the latest of these are a Scotsman and a Welshman. They have been trying out a secret voting system that has proved an unqualified success. One of their members is Mr. R. C. Cardinal, F.R.P.S., and he has been writing a series of lectures in the note-book on “Fine Grain” that have proved more than interesting and have stimulated some lively discussions amongst the members.

Circle 22 is still one of the most active in the Club with a fine Skipper and an excellent crew. In addition to their annual Rally reported in this issue they have arranged smaller gatherings during the summer months, and in the words of the Secretary “There is far more in Circle 22 than merely passing on the boxes.”

* * *

OBITUARY.

We record with deep regret the passing of Mr. W. F. Edney, A.R.P.S., of Basingstoke, who was one of our oldest members.

Wilfrid, as he was known to all fellow members of Circle 2, had always maintained a very keen interest and affection for the Club as well as his own Circle and seldom missed attending and A.G.M.

He gained his Associateship in 1944, and his work was always of the highest standard and has adorned the walls at most of the leading Exhibitions.

“WHO'S WHO” IN U.P.P.

R. C. LEIGHTON HERDSON, ESQ., F.R.P.S., F.R.S.A., F.Z.S.

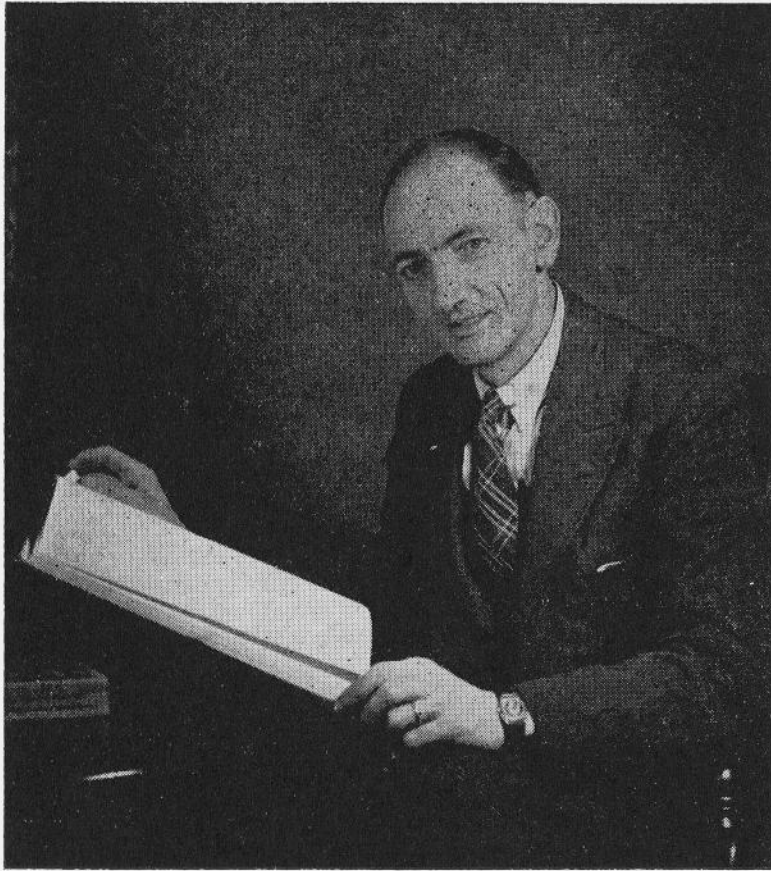
THE above name, with its impressive list of fellowships, is that of our Club President who is known to every member by the more affectionate abbreviation “Leigh.”

Though Leigh has spent the greater part of his life in London, he is proud of his Welsh origin. In his more youthful days he was a fine athlete, an instructor and one of our leading amateurs with the foils, but following a rather serious accident he was obliged to give up strenuous activities and turned with zest to photography.

His is a family of artists. His late father was a fine worker in water colours as well as being a keen photographer. He has a brother who is very good with the brush and particularly at making lightning sketches, and only recently one of his two boys came first in a national competition for painting organised by R.K.O. Radio Pictures. It is not surprising, with such a close family link with a flair for artistic expression, and his love of everything beautiful, whether in art, music or literature, that Leigh should quickly become a successful exhibitor at all the leading exhibitions of photography.

He joined the Photographic Miniature Postal Portfolios in its very early days and became the first Secretary of Circle 6 (now U.P.P. Circle 11) in 1935, a position which he still holds. In the same year Leigh became President of P.M.P.P., and a year later on the formation of the large print group he was elected President of Photographic Postal Portfolios. During the war years the two clubs were controlled by a single Emergency Council under his Chairmanship, and when the clubs became permanently amalgamated as the United Photographic Postfolios he was again unanimously elected President, which office he still holds. A year ago, to mark the twelfth anniversary of his election, and in appreciation of his services to the club, a specially designed cup for the annual Gold Label Competition was purchased by members and named the “Leighton Herdson Trophy.”

For one with such artistic temperament he is remarkably practical, analytical, orderly and far seeing—qualities which enable him to achieve much in a little time organising many important activities. As a judge of photographic exhibitions he visits a great many clubs in London and the Provinces as a member of the Royal panel of Judges. In 1941 Leigh was elected an Associate of the Royal Photographic Society, and following five years as a member of the Council, was elected a Fellow in 1947. Although ineligible through the rules of the R.P.S. to stand for election this year he became



R. C. LEIGHTON HERDSON, ESQ., F.R.P.S., F.R.S.A., F.Z.S.

President of United Photographic Postfolios.

the official representative of the Photographic Alliance on this important body. Much time is spent on council and committee work, particularly in connection with the overseas activities of the Royal and at the present time he is finding much interest in re-organising the Society's Museum with its valuable photographic acquisitions.

Supremely interested in people, he mixes well and can adapt himself to any company. The veriest shy stranger is soon feeling completely at ease, yet with all these many contacts his circle of close friends is limited. When he has occasion to speak in public he rarely makes use of notes and his audience quickly respond to the congenial atmosphere created by his opening remarks, which usually bring smiles and a hail-fellow-well-met atmosphere to the proceedings.

A prolific writer of letters, Leigh will spend much of his leisure time giving help and encouragement to anyone who seeks his advice. Only those who have been privileged to work with him and have succeeded in achieving the very high standard he insists upon, can know the satisfaction and pleasure that his approbation can give.

Leigh is blessed with a happy family life, and this biography would not be complete without reference to Mrs. Herdson. Photographers who benefit from his work, and U.P.P. members especially, must thank Mrs. Herdson for sharing with us so much of her husband's time. She has a grand disposition, and anyone who has been privileged to visit their home always gets that feeling of being genuinely welcome. There is a freedom about it which immediately impresses one. On those occasions when Leigh finds it necessary to burn the midnight oil, he keeps going for hours with a cigarette and that great weakness of his—a cup of tea—which Mrs. Herdson replenishes from a seemingly bottomless pot.

Leigh's whole attitude to life is based upon a grand philosophy. He is a born leader and we hope he may long retain the office of President of U.P.P.

G.H.F.

J.H.H.

* * *

“Avoid overstatement, keep the composition simple, a good picture should be a well expressed, laconic truth.”—*Leigh*, 1935).

* * *

“Art is the successful expression of an individual human emotion by means of something intelligible to other human beings.”

MAY RALLY IN LONDON

(May 22nd & 23rd)

AS in previous years the Rally started off with an informal gathering at the Royal to view the Exhibition of The Central Association followed in the afternoon by the projection of the accepted Pictorial Lantern Slides.

Prior to the projection and commentary on the Slides, Mr. L. V. Chilton, F.R.P.S., in his capacity as Vice-President of the Royal, extended a cordial welcome to the visitors on behalf of the parent Society. After congratulating Southampton Club on again securing the Switch Shield, we were treated to another witty reply by Mr. W. R. Kay, F.R.P.S., who accepted the Shield on behalf of Southampton. Mr. Kay emphasised that his Club would be delighted to hand it to any other Club but only if they felt that in doing so the winners had earned it on merit. He reiterated the challenge that Southampton would continue to make it as difficult as possible for any other Club to wrest the Trophy from them, and he felt that all present would agree that the harder anything was to win the greater the satisfaction in eventual success.

Mr. Chilton took the opportunity to present Certificates to those winners who were present, but he had to apologise to Baxter-Booth because owing to restrictions the presentation of Placques was still not possible. We were amused by Baxter Booth's remark that half the folks he knew did not believe he had won a Placque and now he would still be unable to convince them.

The projection of the Slides took the usual form of each slide having a commentary from three experts with our President acting as Comper. The show this year was again of a high standard and this adds all the more to the success of W. Forbes Boyd in securing the Placque for what was undoubtedly a very fine slide.

Following the close of this very interesting and educational entertainment there was an immediate move, by those members who had been fortunate in booking seats, to the first house of the Palladium to see a show of quite a different kind. This visit to a London Theatre was a new innovation, but judging by the general pleasure it gave to everyone there is little doubt that it will be repeated on a future occasion. The ladies seemed particularly pleased, and what are the views of mere man compared with theirs? Perhaps such a quip is hardly fair as the male section of the party showed equally as much pleasure as the ladies, except that their laughs were louder in certain places.

On leaving the Theatre it took some time for all the party to get together amidst the rush and bustle of London's entertainment world, but eventually it was achieved and all adjourned to the Ariston Restaurant to partake of an excellent Rally Supper. Little need be said of the conversations one heard except that as usual they ranged over almost everything from babies' socks to bromoil according to where one's ear was tuned in. The party eventually dispersed around 10-0 p.m. with the usual cry of "See you tomorrow!" and with everyone feeling it had again been a grand day.

We were honoured with the presence of Mr. L. E. Hallett, Secretary of The Royal Photographic Society, during the evening and we noted he enjoyed the gathering equally as much as our members.

All who took part joined in hearty congratulations to our Hon. General Secretary who had made all the vital preliminary arrangements. As usual Jack had done an excellent job in his quiet and efficient way.

On the Sunday most of the party met at Kew Gardens and enjoyed a stroll through the grounds and conservatories with the usual amount of happy chatter and clicking cameras. Whilst the clerk of the weather was not so kind as we had hoped we were fortunate that it was fine, and even had some spells of sunshine. The party had an early lunch to avoid the later rush and this enabled all to make the most of the time available.

In the afternoon those returning to the City embarked on the boat from Kew to Westminster, but by now the weather had begun to break and camera work was almost useless. However, the party were not worried by this in the least and enjoyed themselves having tea on board and keeping up a continual chatter and enjoying friendly exchanges on the merits or otherwise of the endless controversial items connected with our hobby.

The arrival at Westminster Pier heralded the close of another May Rally which had been another happy and successful event in the history of the Club. As each small contingent set out for all parts of the country one heard repeatedly "See you at A.G.M." and felt that participating in these Rallies was still as happy as it had ever been.

* * *

"There are three things loveable and beautiful about which men never quite agree. They are pictures, music, and women."

WHY PHOTOGRAPHY? — A MEDITATION.

ONE evening, while looking through a folio, which had just arrived, I sat back and, closing my eyes, I pondered over the question why was I interested in photography?—I'd been asked that question that same day and, although I had given a satisfactory reply, at least to my questioner, I wondered if I had satisfied myself.

Why do I enjoy and stick to photography as my principal hobby—I say principal because I have a few other hobbies—Wireless, Amateur Mechanics, Music, Chess—but only in photography do I take real interest. Why?

To go right back to my first taking up photography. I am very fond of sketching and would carry sketchbook and pencils around with me and sketch anything that took my fancy, from trees to faces. This often caused minor complications as, being pressed for time, I could not complete my sketches and I turned to the camera to give me a quick record so that I could complete my sketch at leisure. This was alright for a time, till I realised that there was more in photography than I first thought.

The finished results were better than my sketching as a likeness, but I had not the control over the medium I had in sketching and water colouring. As soon as I realised this I started photography seriously. I knew that lack of control meant incorrect lighting—well, my text books informed me that I must wait for proper lighting conditions—but this meant *time*, so I was back to where I started. Again text books tell me I can control lighting effects—in other words, contrast by development. I don't find this so easy. I am told to visualise the original and to make my print—by fair means or foul—to conform to it. Perhaps it is that I lack the knowledge to carry out these methods. My exposures are made at varying times, and of varying subjects, over a period of months. I even forget what is on the film, and it is only when development is complete that I realise I should have varied the contrast. My text book tells me to reduce or intensify as the case may be, but I've tried this and ruined more negatives than gained success. Again, perhaps this is lack of proper knowledge—I'm still trying to find out.

I now come to make my print. I pick out what I believe to be the only necessary part of the negative. I try hard to obey the rules given in the text books and include lines or pieces which will "lead in" or "frame in" the main interest. I expose and develop it. It looks fair in the washing water and even when put out to dry, but the next day it looks dull and flat. I try all the dodges of rubbing in dope and wax.

I even play about with a pencil and colour brush. I spot carefully and concisely, but I am not satisfied—the print lacks that quality—that depth—the build up of tonal values I read about and even see in others' productions, but not, or very, very seldom, in my own. Mostly I have not the time nor the patience to make one print after another. This is a great failing of mine. Seldom do I re-use the same negative night after night till I obtain the best print—I have a habit of using one negative one night and do try some three or four prints from that negative, but, if I am not satisfied, I switch to another. I can only use my dark room on perhaps one night per week, and by the time I have collected all the odds and ends together, blacked out, and connected up lights it's practically supper time. After this I tackle the printing, but, by midnight I'm tired and a little fed up and make the most of the prints I've obtained—a very bad and unsatisfactory method—but I wonder to how many of you this applies.

Where do I go wrong? Is it in the first conception of the photo? I don't think so. I photograph something which I think looks good. Is the trouble in the negative? Perhaps I don't get the contrast I require. Well, this may be, but I've seen other negatives and they look just like mine as far as quality is concerned. Then it must be the finished print. Yes, it must—but how am I to obtain the result I do so much want? I use different grades of paper—I use test strips; I watch my temperature; I play about with the finished print; I dope it; use wax; mount it; do everything. I can remember from my text books, and yet, and yet!! Ah, me!! Perhaps it is just as well—I'm the type of person once I've mastered a subject I lose interest—so perhaps—well, I'll just struggle on. I amuse myself, and what's more, I enjoy myself. I'm thoroughly happy. I have before me beautiful examples of what photography in the hands of experts can produce. I enjoy the notebook—reading the troubles and trials of others. I enjoy meeting them through the medium of a written page. Strange how scribble, such as mine, can bring to you someone you never see. You know them—they are your friends. So, yes—I'll carry on. Someday I will produce that print—I will!! Anyhow, I'll go on enjoying myself.

AUSTIN ORD.

Circle 10.

* * *

“Some folk think they are philosophers because they manage to laugh at other people's misery.”

BIRTHDAY HONOURS.

The King's Birthday Honours List recently published, includes the name of Mr. John Dudley Johnston, Curator and Hon. Secretary of The Royal Photographic Society, who received the O.B.E.

Mr. Johnston is an Honorary Fellow of the Society of which he has twice been President. He is an international figure, for he is widely known overseas, as well as in this country, as pictorialist, exhibitor, judge and selector.

Perhaps his greatest service to photography, and, indeed, to the community, has been the preservation and documentation of the Society's Permanent Collection of masterpieces of photography, to which he has devoted, unaided, many years of his life. A number of eminent photographers have bequeathed their best work to the Society, as also have many prominent collectors.

It is most gratifying that Mr. Johnston's great work should have been honoured in this way and that, through him, the contributions of photography to the welfare, culture and progress of the community should have received official recognition.

* * *

NEWS ITEMS.

We have received copies of “The Folio” which is the Official Magazine of the P.S.A. International Portfolios, and congratulate the Editor on the way he has infused a personal note into this journal in addition to recording items of general interest. We were interested in the item titled “Backgrounds of members” which included a small write-up on three of our own members, Messrs. E. E. Evans, G. E. Gaisford and R. Wilsher.

We found a copy of Morris Foto News an interesting little publication issued by Messrs. Harold Morris (Cameras) Ltd. of 21, Kingsland High Street, London, E.8. We suggest that any of our members who are experiencing difficulties with their requirements should approach this firm.

Congratulations to Fred and Freda Dixon on the birth of a daughter and members of Circle II are now awaiting Fred's first entry at Child portraiture.

CIRCLE 22. LEICESTER RALLY.

(WHIT. WEEK-END).

A LARGE gathering of members and friends of this lively Circle enjoyed every minute of their third Annual Rally. The previous Leicester Rally had proved such a success it was unanimously agreed to repeat it this year, and there is little doubt that the same venue will be chosen again next year as the success of the previous Rally was even greater on this occasion. Like all good organisers the Leicester Members responsible for the arrangements had ensured the weather was warm and sunny, and this enabled the events to proceed with perfect smoothness.

On Saturday the early visitors assembled for lunch at the Belmont Hotel, and were immediately impressed by the picturesque setting of such a modern hotel almost in the centre of the City. After an excellent lunch the party strolled through a long avenue of sun-splashed trees to emerge almost opposite the shop of Arthur Gays. Arthur had something "under the counter" that was welcomed with great joy by those who have been chasing one-twenties, without catching up on them, for years.

During the afternoon a goodly contingent set out for a walk along the Aylestone Canal, and very soon the click of cameras became almost continuous. Someone was heard to bemoan the lack of clouds, but his regret was immediately countered by the one who openly admitted he always added clouds during printing and considered clear blue skies ideal for landscape work.

The excellent organisation was well illustrated by the timing of this pleasant walk to end, just when everyone was ready for some refreshment, at the entrance to a Cafe alongside the canal.

By evening the whole of the party had assembled, and more than twenty members and friends sat down to partake of an excellent meal. Each was provided with a fine souvenir menu card autographed by everyone present.

After dinner all gathered for a group photograph and then adjourned to the Lounge for a general chat. The lively Secretary took the opportunity to welcome everyone and to announce a number of new items for Circle Members.

The most important of these was the presentation of a large silver cup for the best print taken at the Rally by a Circle Member. The donor of the Cup desired to remain anonymous, but everyone present asked the Secretary to convey their thanks and appreciation for such a handsome trophy.

It was also agreed unanimously that, as the Representative of Council present at the Rally, the Editor of THE LITTLE MAN be asked to judge the competition for this year.

In a short speech conveying the good wishes of the President and Council for the success of the Rally the Editor congratulated the organisers for their excellent work, and expressed the hope that not only would Circle 22 continue to have a successful annual Rally, but that more of the Circles within the Club would arrange these gatherings which did so much towards cementing the friendship started in the Folio note-books. He himself had attended the majority of Club Rallies and proved them to be a means of forming very real friendships that had strengthened at each subsequent meeting.

On the Sunday the party made a tour of S.E. Leicestershire and Rutland. Members of the Leicester P.S. joined them including one who was a young 87 years of age and had joined the Local Society in 1895. The first stop was at the home of Lord Hazelrigg, the Lord Lieutenant of the County. His Lordship welcomed the party and then spent well over an hour conducting them around the fine old 14th Century Chapel and explaining numerous items of historic interest. He then wished them "Good shooting" and the rest of the morning went all too quickly within the grounds of his famous home.

Following a quick lunch the party visited some interesting old villages and with excellent lighting found it a case of choosing what not to take rather than seeking for suitable subjects. It was 9-30 p.m. when they arrived back in Leicester after another grand day.

The Monday morning was spent in visiting local places of interest for which permits had been previously obtained by the organisers, and after lunch another coach trip into the northern part of the County again provided excellent opportunities for photography.

It is learned that over 500 exposures were made during the week-end by those taking part and in the words of the Circle Secretary, John Pickard, "It was a week-end that will live in our memories as long as we take any interest in life."

* * *

"Most of us believe in doing to others as we would have them do to us, but we generally wait for them to do it first."

LIBRARY REPORT.

Since the last report one lecturette has been received : "Spiral Binding" by W. Forbes Boyd, A.R.P.S. This is in circulation.

CIRCULATION.

The "All About" books will soon have been round all the Circles.

Much the greatest interest is aroused for the lecturettes made from members' own experience and research. One or two of these are back with their authors for bringing up to date.

The call for the large individual book is small and with the increase of postage I hesitate to send heavy books for inclusion in boxes and so wait for a call on these.

ADDITIONS.

I have purchased the "Photofacts" series which are small and light and suitable for inclusion in boxes.

"The Camera and how to use it"—*Wakefield*.

"Focussing the lens"—*Bomback*.

"Exposing the Film"—*Bomback*.

"Colour Filters"—*Wakefield*.

Also the Kodak range of booklets as they appear.

COLLECTIONS.

I have now made a selection from the "Gold Label" prints of 1947. The Large prints form two collections (boxed in the normal large box) for circulation independently of the Folios. One composed of Portraits and the other of General Subjects.

The small prints which can be included in the Folio box have broken up into four collections. Portraits of Women and Child Studies, Portraits of Men, General Work, and one composed of the prints selected by the judges as the best entry from the Circle.

BARBARA WAGSTAFF,

Hon. Librarian.

* * *

"I have never had a policy. I have simply tried to do what seemed best each day, as each day came."—*Abraham Lincoln*.

A.G.M. 1948.

ARRANGEMENTS for the coming Annual General Meeting and Rally of the Club follow broadly the pattern of previous years. Nor would one wish to see any drastic changes in a programme of events that have always held the greatest appeal and won such general approval. It is only in the detail that we find any variations, and these promise to add even greater interest to a brilliant rally.

One unusual incident will be provided by the Voting Paper. Contrary to previous years we find a considerable number of fresh names submitted, particularly with the Secretaries Representatives. This does not in any way signify that there has been any differences of opinion amongst Council, indeed, Council has worked in perfect harmony throughout the year. It just so happens that many old friends find the long journeys to London a little beyond them, time and expense have combined to withhold many names.

The President, still protesting against such a prolonged term of office, has been persuaded by Council to submit to a further period in the Chair. Nor was any name submitted in opposition.

Iestyn Rees refused nomination on account of domestic affairs. Iestyn has given good service to the Club and has been a strong supporter of Leigh. Thus we have but two nominations and Barbara Wagstaff and E. E. (Taffy) Evans will occupy the Vice-President chairs. Barbara and Taffy will make an excellent team.

Jack Hole again holds the responsible office of Hon. General Secretary, and one wonders if ever there will be anyone bold enough to give him a rest from such heavy work. Jack has now worked in closest co-operation with Leigh for over fourteen years, and they have given us repeated examples of just what good teamwork can do, nor could we hope to find a more efficient administrator.

The Treasury does provide a surprise. Syd Burch has refused nomination for either the Treasurership or the Vice-President's honours. Syd has carried a heavy load for as long as we can remember, his partnership with Leigh even exceeds in length of service, that of Jack. None will deny that it is high time Syd took a rest, but all will be sorry to see him leave the Council. Into the vacant chair comes H. G. "Pilot" Keable, well known to all members, with a club record reaching back to early 1935 when he served on the first P.M.P.P. Committee. "Pilot" is a sound nominee for this office. Leigh made a special journey to Andover to seek "Pilot's" approval for this nomination and such action is proof enough of his confidence in his old and trusted friend.

Reg Elias, another old serving friend of U.P.P. will be the only Circle Secretaries Representative to stand for re-election. The other three will come fresh to Council.

The proposed changes in the rules, having been settled by postal vote, will not provide any bone of contention for the A.G.M.

The social events of the weekend are again very attractive. We have the usual non-stop programme that has always marked this day of days. Visits to the Salon and the Royal open the day; these are followed by the A.G.M. itself. No one that has attended previously will need me to recall the joys of an A.G.M. Tea Party. This year, as in all previous years, Jack will be the moving spirit and I just do not know how he can possibly hope to outshine his last year's effort, but he will do so. Tea will be followed by the presentation of the "Leighton Herdson Trophy" and other awards, and this in turn will be followed by a special attraction prompted by the Kine Section of the Royal. The Sunday provides a River Cruise; this will be up river this year, and again lunch will be served on board. Then a visit to Princes Gate will wind up the proceedings. It's my bet that Leigh's high pressure programme runs dead on schedule from 10 a.m. Saturday till 5 p.m. Sunday.

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THE UNITED PHOTOGRAPHIC POSTFOLIOS OF GREAT BRITAIN.

MINUTES of the 11th Meeting of the COUNCIL held on SATURDAY, 13th MARCH, 1948.

In the Chair: R. C. Leighton Herdson (President).

Also Present: Miss Barbara Wagstaff (Vice-President), J. H. Hole (Hon. General Secretary), Syd H. Burch (Hon. Treasurer), George Farnsworth (Hon. Editor) Dr. H. C. Simpson, Messrs. Aleck Wheeler, R. Jonas, Reg. Elias, E. E. Evans (Note Book Secretary) and Miss Joan Lemmon (Records Secretary), and by invitation, Messrs. S. Crowden Clement and David Clement.

Expressions of regret for non-attendance from Iestyn J. Rees, Frank Ramsden, W. Lee Thomas and A. W. Esson.

MINUTES of previous meeting of COUNCIL held on 6th December, 1947 having been circulated to members of Council, were taken as read and signed as a correct record.

CORRESPONDENCE. The Hon. General Secretary read letters exchanged with Maynard R. Pocock, Elsinore,

Agnes Street, Mount Gambier, Australia, of the Australian Portfolio Photographic Society.

Resolved that Anglo-International Portfolios should be included within the structure of this club.

Membership of such portfolios to be restricted as to one half U.P.P. members and one half members of the Overseas Country co-operating in the venture.

In such portfolios U.P.P. would provide equipment for two complete folios to be circulated from England and the Overseas co-operating society to equip the other two folios issued from their country.

Such portfolios would be under the control of JOINT SECRETARIES. One appointed by this COUNCIL, the second to be appointed by the Overseas members of the portfolio.

The Hon. General Secretary gave reports on all Circles.

Resolved that a new circle be introduced to receive the many applicants for membership of the club. As the majority of these were/are not advanced workers it was felt most necessary to have as Secretary a member of good standing with established ability.

REPORTED that the Irish Circle had now, in response to request from Hon. General Secretary, admitted five English members, thus removing the restriction that only Irish members could be enrolled. This Circle thereby becomes an Anglo-Irish Folio.

TOTAL MEMBERSHIP now stands at 441.

RESOLVED that Mr. E. A. James, A.R.P.S., of 43 Penrhyn Road, Kingston-on-Thames, Surrey, be appointed Secretary of the new circle founded for colour workers. (Transparencies only).

REPORTED that in response to notice of formation of a Circle restricted to "Modern Outlook" only one application had been received.

"THE LITTLE MAN" MAGAZINE. Resolved that in view of the demands on Club finances that the next issue of the magazine be suspended until a later date.

PROPOSED by the Editor and supported by majority of COUNCIL that the Annual General Meeting be requested to discontinue the Annual publication of a Membership List. Such a list was no sooner issued than it became out of date and so was of small practical value.

LIBRARIAN reported all books had now been circulated around existing circles. Main interest was still in Lecturettes and articles provided by members of the Club.

GOLD LABEL prints had been selected into sets and all secretaries had been advised that these were available for circulation. Most members concerned had requested the return of their prints after circulation had been completed.

Hon. NOTE BOOK SECRETARY (E. E. EVANS) REPORTED the Gold Label competition appeared to be more popular than the club competition.

Mr. Evans further reported that there was a general desire amongst Circle Secretaries for an annual exhibition of the club work.

It was pointed out that while it WAS possible to hold a one-day exhibition of the prints that gained Gold Label awards it was not possible to use these for an exhibition in the ordinary way. The prints had been, in the first instance, prepared for folio circulation and not with a view to exhibition, they were therefore not suitable for such a purpose. The C.A. Exhibition, to which all members were invited to make entries provided an opportunity for all to compete for wall space at the House of the Royal and could be assured that their work would be so displayed if it had the necessary degree of merit. The standard was high, but this should be an advantage, an exhibition without strong competition for wall space was of little value to any worker.

Mr. Evans proposed founding a portfolio of prints for circulation to photographic Societies through the Photographic Alliance. The President said that such a portfolio would be most acceptable to the Alliance.

The President thanked Mr. Evans for the very valuable help he had given COUNCIL, the summary he had made of the Secretaries Note Book had saved much time and given COUNCIL a clear picture of the trend of thought and discussion within that valuable book. This new appointment, which he held, would bring about a much closer co-operation between the many secretaries and COUNCIL.

COMPETITION AND EXHIBITION. REPORTED that the C.A. Exhibition was being given stronger support this year.

Mr. Hole was requested to provide a circular giving fuller detail of the Gold Label Competition for the Leighton Herdson Trophy.

A.G.M. Arrangements were drafted as follows.

- Saturday. 11 a.m. Informal Meeting London Salon.
- 2 p.m. Informal Meeting Royal Exhibition.
- 4-30 p.m. ANNUAL TEA at St. Saviour's Hall.
- 6 p.m. ANNUAL GENERAL MEETING at St. Saviour's Hall.
- 7-30—8-15 p.m. Cine Show at St. Saviour's Hall.

8-15—10 p.m. Informal gathering and view of Gold Label Prints.

Sunday. River Trip up stream possibly from an up river pier.

Mr. Ramsden proposed, by letter, to hold the A.G.M. away from London. There was no support for this motion. It was generally agreed that such meeting was most convenient in London at the time it was held as it permitted members to visit both the London Salon and the Royal Exhibition. It was the fact of the three functions coming together as they did that made the week-end such a popular one with provincial members.

RALLIES. It was resolved that provincial rallies should in future follow the design of the February rally at Bristol. As R.P.S. Conferences were held annually at various centres it was agreed that the U.P.P. provincial rallies should be held to co-incide with these Royal conferences.

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MINUTES of the 12th Meeting of the COUNCIL held on SATURDAY, 5th JUNE, 1948.

In the Chair : R. C. Leighton Herdson (President).

Also Present : J. H. Hole (Hon. Gen. Secretary), Syd H. Burch (Hon. Treasurer), E. E. Evans (Hon. Note Book Secretary), Reg. Elias, R. P. Jonas, Alfred W. Esson and Miss Joan Lemmon (Hon. Record Secretary).

Expressions of regret for non-attendance from Miss Barbara Wagstaff, Messrs. Iestyn J. Rees, George Farnsworth, Frank Ramsden, Alick Wheeler and Dr. H. C. Simpson.

MINUTES of previous meeting of Council held on 13th March, 1948, having been circulated to Members of Council, were taken as read and signed as a correct record.

CORRESPONDENCE.

Letter from Mr. Syd H. Burch tendering his resignation as Hon. Treasurer. President said all Members of the Club would regret the departure of Mr. Burch from this important office, an office he had held for such a long period, and one wherein he had shown such a high degree of efficiency. All would realise that Mr. Burch was entitled to a rest from this office that made such heavy calls upon his very limited leisure time. The Members would be given an opportunity to voice their appreciation at the Annual Meeting. Reluctantly he had accepted the resignation.

Letter from Mr. W. Lee Thomas, A.R.P.S., requesting that his name should not go forward as a nominee for next Council.

Letter from Mr. Frank Ramsden stating that owing to ill health he would not be able to let his name be put forward for nomination to Council.

Letter from Dr. H. C. Simpson stating that he would not be able to make the special trips to London to attend Council Meetings and desired that his name should not go forward for nomination to Council. Also requested that he should be released from his office as Secretary of Circle 10.

HON. GENERAL SECRETARY'S REPORT.

During recent weeks there had been a tendency for membership to fall away; this however was seasonal; there was every prospect that by A.G.M. the total membership would exceed 1947 figures.

CIRCLE No. 18. The Secretary had failed to maintain circulation of his portfolios, in consequence the circle membership had dwindled, and on the President's instruction the Circle had been liquidated. Remaining members who desired to be transferred to other Circles had all been accommodated with little trouble.

The new Circle, in process of formation under the Secretaryship of Mr. David Owen, A.R.P.S., would therefore take the index number eighteen, thus replacing the circle lost through the above action.

CIRCLE No. 2. Mr. David Owen, A.R.P.S., was to transfer the Secretaryship of this Circle, on the President's request, to Mr. E. E. Evans, A.R.P.S., as from July 1st, 1948, so that he would be available to accept the lead of the new Circle 18.

CIRCLE No. 2. As from July 1st, 1948, this circle would be under the Secretaryship of Mr. E. E. Evans, A.R.P.S.

CIRCLE No. 14. As from July 1st, 1948, this circle would be under the Secretaryship of Mr. John Bardsley, A.R.P.S.

CIRCLE No. 10. Mr. W. Baxter Booth was invited to become Secretary of this Circle in order that Dr. H. C. Simpson might relinquish his post. The invitation was accepted.

CIRCLE No. 16. Being under-strength, it was agreed that this Circle should be given Press publicity.

CIRCLE No. 12. Had been receiving the advantage of an outside criticism from Mr. Anthony Peacock, F.R.P.S., a service that the members highly appreciated. Mr. Peacock had informed the President that the task had been a very pleasing and interesting one.

NOTE BOOK SECRETARY'S REPORT.

Anglo-Australian Circle. CIRCLE No. 28. Secretary E. E. Evans announced the further exchanges of letters between himself and Mr. Pocock in Australia had resulted in the setting up of an exchange portfolio of twelve members each side, with one print per member. The first portfolios would be issued from Australia and England on July 21st, 1948.

Mr. Evans informed Council that Note Book opinion favoured the Annual Competition for Gold Label Prints being in two sections. RESOLVED: That as from the 1948 Competition this Annual Competition shall be divided into two sections. Section One being Gold Label Prints submitted by the LARGE print circles; Section Two being Gold Label Prints submitted by the SMALL print circles. Each Section to be judged as an independent competition, the best print from each Circle being awarded a diploma, the best print from Section One and the best print from Section Two then compete against each other for the LEIGHTON HERDSON TROPHY, the winning print to be awarded the Trophy, the other to be awarded a SILVER PLAQUE. The Lantern Slide and Colour Transparencies Circles shall compete in Section Two, as small print Circles.

Note Book opinion favoured the winning prints being circulated together with a commentary upon them. This would be a benefit for those who were unable to attend the A.G.M.

EXHIBITION. Note Book opinion was in favour of the Club taking the Central Association's Exhibition in place of one of its own. Members generally, and Circle Secretaries in particular, should be constantly reminded that the Club looks upon this exhibition as its own and that it should be given the fullest support possible.

CRITICISM SHEETS. It was agreed, on Mr. Evans' proposition, that one or two circles, his own included, should experiment with a Criticism Note Book in place of the more usual criticism sheets. Therein each member would have a page of the book allocated to his print, circle members would make their comments of his work upon the page bearing his print number. At the end of the round each member remove the page of criticisms from the book. This method would do away with the use of criticism sheets and the prints could be protected in a manilla folder. Criticism sheets did not really afford any protection to the prints, whilst there was always the risk of ink being transferred to the print or mount. Council agreed to the experiment and referred the matter back for further discussion in the Note Book.

CANVAS COVERS. Council agreed that the present fibre boxes were of sufficient strength to travel without any further protection, particularly as such canvas covers would involve considerable expense without providing any reasonable benefits.

EXHIBITION COMMITTEE REPORT.

The President regretted the Club had missed winning the C.A. Trophy by such a very small margin of points. There was consolation in the fact that U.P.P. was such a strong challenger to the Winner. In addition both the C.A. Plaques had been gained by Members of this Club. The Plaque for best print being awarded to Mr. W. Baxter Booth, while Mr. W. Forbes Boyd had secured the Plaque for the best slide.

NEW MEMBERS.

Resolved : (a) That as and from September 1st, 1948, all new Entrants to the Club should pay, on enrollment, a **REGISTRATION FEE** of **FIVE SHILLINGS** in addition to the first subscription.

Such resolution to be submitted to all members for a postal vote at the time Nomination papers were circulated.

"THE LITTLE MAN" MAGAZINE.

Resolved : (b) That in order to conserve funds "The Little Man" Magazine shall, as from the August 1948 issue, become an annual magazine until such time as the funds permit it to be issued at more frequent intervals.



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